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by Jangjab

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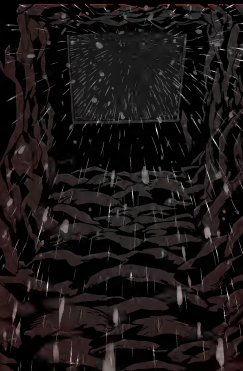
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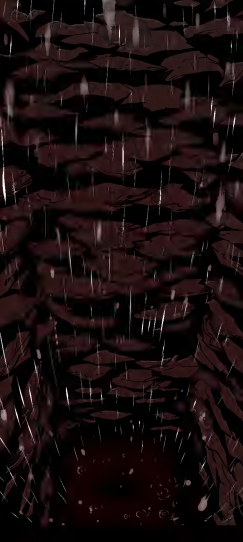
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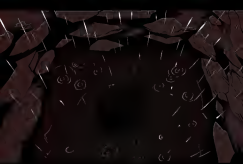
“WARNING”

THIS WORK INCLUDES BRUTAL SCENES.

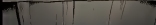
**FOR THOSE WHO ARE PREGNANT,
FAINT-HEARTED AND ELDERLY, PLEASE AVOID READING.**







THERE WERE MANY CASES.



DEPENDING ON THIS CASE,
TAE-SOO HYUNG AND SANG-YEOP
WILL SOLVE THE PUZZLE.



THE PUZZLE THEY'RE SOLVING IS
THE CORRELATION BETWEEN BRAIN WAVES
AND PSYCHIC PHENOMENON.

BUT,

BETWEEN THE PUZZLES,
IF YOU ADD IN THE PIECE THAT
I HAVE, 'A MURDER'...



THEN THE PUZZLE WILL NOT BE SOLVED.

0.0MHz

Author/Artist: Jangshik

12. PUZZLE



SO DID YOU
ASK IF THERE'S A
CORRELATION BETWEEN
MIRRORS AND
SOUND?

YES.



DO YOU
REALLY SAW
THESE INJURIES
IN YOUR DREAM
AND YOU'RE
SAYING THEY'RE
REVERSED NOW,
RIGHT?



YEAH.

THERE'S
DEFINITELY
SOMETHING
THAT WE'RE
MISSING.





AT THE
TIME SOMETHING
WAS WHISPERING IN
THE FIREPLACE AND
DEFINITELY SAID TO GET
RID OF THE HORROR
BECAUSE IT WAS
NOISE...



SOUND
AND HORRORS...



BUT, IF
THERE'S A
WAY TO LOOK
AT SOMETHING
STRAIGHT
ON...

IT'S A
MIRROR.





AH! THAT
SHAMAN LADY
SAID THAT A
WAY TO LOOK
AT A GHOST
STRAIGHT IS
A MIRROR.

SHE
DEFINITELY
DIDN'T SAY IT WITH
THAT MEANING. COULD
THERE HAVE BEEN
ANOTHER MEANING
TO IT?

ANOTHER
MEANING?

SOMEBODY
NOONA WAS LIKE
THAT, AND THEY SAY
THAT PEOPLE WHO CAN
SEE GHOSTS ARE THE
SAME AS PEOPLE BUT
THERE'S SOME KIND
OF AMBIGUOUSNESS
OR INVISIBILITY
FROM THEM.

AND ON
THE INTERNET
I HEARD THAT
PEOPLE WHO ARE
CLOSE TO DEATH
LOOK LIKE THEY'RE
DOING A HARD-
STAND IN THE
EYES OF A
SURVIVOR.



MAJOR
BECAUSE ALL
THEIR DESHADOWY
SWITCHES LEFT
AND RIGHT WHEN
THEY DIE...

SO YOU'RE
SAYING YOU
THINK I DREAMT
IT THROUGH A
MIRROR?



YES,
DON'T YOU
THINK THAT'S
POSSIBLE?

I THINK
YOU WENT TOO
FAR, LIKE YOU SAID
IF YOON-JUNG DIED
FOR A MOMENT AND I
SAW THAT HER SOUL'S
WERE REFLECTED
THROUGH A
MIRROR.

THEN
IT'S NORMAL
IF YOON-JUNG'S
NURSES DON'T
CHANGE.

PLUS, THE
SPACE AROUND
YOON-JUNG DIDN'T
CHANGE AND WAS
AS IT WAS.

IT WAS
TOO FRESH
FOR ME TO THINK
OF IT AS A
DREAM.

IS THAT
SO? I ALSO
HAD A DREAM...
RO-HEE ROOMA SUD-
DENLY TURNED IN-
TO A GHOST AND
TOLD ME NOT
TO GO...





NOT
GO? TO
WHERE?

UM...

AH.

IN THE
DREAM I HEARD
HAN-SUK TALKING'S
VOICE, AND IT WAS
CALLING ME US
TO HELP HIM?



SO I'M
TRYING TO
GO OUT AND
SEE... ?

IN MY
DREAM, YOU
ACTUALLY...

TAE-SOO
HYUNG!
SANG-
YEOP! SO-
HEE!!!

HELP
ME A BIT!!
YOON-
JUNG'S
WEIRD!!

YOU
SHOUTED FOR
HELP...

DID THE DREAM...



GRAB EACH OTHER!



IT
WASNT...
A DREAM.



WJH?



IT'S LIKE
A SOUL
LEAVING THE
BODY?

STOP!



LET'S
TAKE APART
THE THEORY ABOUT
THE MIRROR
AND US.

HUM?

WHY?

ARE THEY
ACCEPTING IT?
THAT IT WAS A
GROUNDLESS
THEORY?

A dark, atmospheric night scene showing a car driving on a road. The car's headlights illuminate the road ahead, creating a bright orange-yellow glow. The road is flanked by dark, silhouetted trees and foliage. Two large, white, circular speech bubbles are overlaid on the image. The background is a deep black, suggesting a night sky.

LISTEN WELL.
NOW WE JUST SET
UP A HYPOTHESIS THAT
THE PSYCHIC PHENOMENON
OCCURRING CASES ARE
RELATED TO BRAIN
WAVES.

AND THE
THINGS THAT
HAPPENED TO US
APPEARED AFTER
THOSE CONDITIONS
WERE FULFILLED.



IF IT'S
LIKE SO, ...
FROM HERE ON
IT'S A TERRITORY
WE DON'T
KNOW.



IT COULD
BE A TERRITORY
WE CAN'T UNDER-
STAND AT ALL WITH
SCIENCE. THE
MIRROR IS ONE
AMONG THE
TERRITORY.

*That's
right... I was
confused for
a moment...*

...Don't
run away,
Tae-Soo
Yang



I WOULD
LIKE IT IF
YOU DIDN'T
FORGET IT.

That...
What
was it...

THAT WE
STARTED THIS
SO THAT WE NEVER
HAVE TO EXPERI-
ENCE IT.











TWO...



THREE.



F...CK!...



G...!



GME.

T...WO...

Th...FEE...

Town...



IT
BARELY
RAINED IN
SEOUL.

SCREECHHHH



FIRST,
GO-HEE AND
SANG-YEOP GO
HOME AND
REST.

OPEN

WASNT
ABOUT
YOU
WOLVES?

I HAVE TO
TAKE YOON-JUNG
TO THE HOSPITAL.
AH, TAKE THE DOG
FOR ONE DAY. I'LL
COME WITH HAN-SUK
TOMORROW.

HUH?

WHEN
DID SO-
HEE GET
OUT?

STEP

POORHUT!

WA...
I... I'LL
ALSO BE
GONE--

STEP

ANSWER
MY CALL
TOMOR-
ROW FOR
SURE

STEP



To be continued

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